



## GAeM - Young Artists and Mosaic International Award

Sixth edition - 2023

### PUBLIC CALL 2023

#### ART. 1 – Aim

The Art Museum of the City of Ravenna announces the Sixth Edition of the **GAeM International Competition - Young Artists and Mosaic**, organized within the framework of the Eighth Edition of the Contemporary Mosaic Biennale (Ravenna, October 14, 2023 - January 14, 2024). The competition aims to promote and support contemporary artistic practices related to mosaic - intended as technique, language, aesthetics, or metaphor - both in its expressions related to historical tradition and in its most experimental and unconventional forms.

The competition is organized by the Art Museum of the City of Ravenna, promoted by the Department of Culture and Mosaic of the Municipality of Ravenna and the Emilia-Romagna Region.

The competitive examination traditionally, sets up for the 2023 edition a new mosaic residents.

“Constellation – young creative connections” thanks to public fund region Emilia-Romagna and APQ GECO (young advanced aware) Youth Policy Department Italian Government.

is a project conceived and coordinated by the association GA/ER “young artists Emilia-Romagna” which involves and found, among the ten provincial capital cities of the region Emilia-Romagna, also Ravenna, the fifth and last stage of the first phase of Constellation. The city of Ravenna offers a training and research course dedicated to the mosaic art by means of a period of artistic residence as described in section 3 of this announcement.

On the occasion of the 8th Biennale of Contemporary Mosaic, MAR – Art Museum of the City of Ravenna, in collaboration with the Burri Foundation, presents the exhibition **BURRIRAVENNAORO**, curated by Bruno Corà, dedicated to the intense relationship that Burri, since the late 1980s, had with Ravenna, drawing inspiration from the historical Paleochristian and Byzantine mosaic heritage of the city

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([www.mar.ra.it/ita/Links/Area-Stampa/Cartelle-Stampa](http://www.mar.ra.it/ita/Links/Area-Stampa/Cartelle-Stampa)).

## **ART. 2 – Sections and Awards**

The competition is divided into three sections:

### **SECTION 1 - Works created with traditional materials and techniques**

### **SECTION 2 - Works created with unconventional materials and techniques**

### **SECTION 3 - Artistic residences**

The competition includes the awarding of prizes, the setting up of a collective exhibition, the creation of works in collaboration with the mosaic production studios of the city, the publication of a catalog, public presentations, talks, and meetings between artists and the public.

#### **- SECTION 1 - Works created with traditional materials and techniques**

Submission is open to works or projects using materials and techniques that characterize the history of mosaic. (for example, natural and/or artificial materials, such as marbles, pebbles, glass pastes, enamels, ceramics, adhered by means of mortars or adhesives to wooden, metallic, stone, or other supports, two-dimensional or three-dimensional).

The prize consists of € 2.000,00 worth of glass materials for the creation of mosaics, offered by the historic Orsoni Venezia 1888 furnace; the winning work will become part of the collection of modern and contemporary mosaics of MAR-Art Museum of the City of Ravenna.

#### **- SECTION 2 - Works created with unconventional materials and techniques**

Submission is open to works or projects of any nature from a technical and materials point of view. (painting, sculpture, drawing, assemblage, collage, installation, performance, photography, video, software, AI), which are related to the constitutive, formal, poetic, and meaningful aesthetics and logics of mosaic, interpreted from a conceptual point of view and in an expanded semantic field.

The prize is € 2.000,00 offered by Cingoli Consolidamento e Restauro company; the winning work will become part of the collection of modern and contemporary mosaics of MAR-Art Museum of the City of Ravenna.

#### **- SECTION 3 - Artistic residences - GA/ER Giovani Artisti Emilia-Romagna**

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Projects of artistic residency that engage with the city, its specific territorial characteristics of mosaic, and/or its history and current events can be presented. Residency projects are required to involve the creation of at least one mosaic work. Collaborations with studios and production laboratories in the city and with the Academy of Fine Arts of Ravenna will be made available for the creation of mosaics, with the aim of promoting an exchange of skills and knowledge between different experiences and disciplines. Proposals from teams that involve collaboration between an artist and a curator will be preferred. Up to a maximum of two teams will be selected. For each team, the artist will be offered the opportunity to reside in Ravenna for a period of 20 consecutive days and the curator for a period of 7 non-consecutive days. The teams will be accompanied by a tutor, identified within the staff of the MAR-Art Museum of the City of Ravenna, who will guide them in getting to know the city. It is expected that the selected artists will be hosted in a mosaic production studio for a period of at least 10 days to deepen their knowledge of the techniques and create a work, in collaboration with professionals in the sector and in dialogue with the Academy of Fine Arts of Ravenna. The residencies are expected to have a public outcome in the form of exhibitions, meetings, and through editorial productions funded by the MAR-Art Museum of the City of Ravenna. Following the selection, the residencies will take place between July and September 2023, to be agreed with each structure, compatible with the owners' schedule.

The initiative is part of and is founded within the range of the project “Constellation – young creative connections”, conceived and coordinated by the association GA/ER young artists – Emilia-Romagna which aims at relating the cultural realities/entities of the region Emilia-Romagna.

The GA/ER Giovani Artisti - Emilia-Romagna circuit and the Municipality of Ravenna guarantee a daily allowance and shared accommodation (for artists and curators, according to the indicated modalities) for each residency, as well as financial support for the creation of the work, in collaboration with a mosaic production studio in the city. The MAR Museum reserves the right to propose the acquisition of works resulting from the artistic residencies.

### **ART. 3 – How to apply**

The competition is open to candidates **aged 35 or younger** before the expiration of the present public call

- **For sections 1 and 2**, there are no restrictions on origin or other qualifications.

- **For section 3**, participants must be residents, domiciled, or able to demonstrate work or study activity only in the Emilia-Romagna region (Italy)

Participation is free. Individuals or teams may participate by submitting their application dossier to the following e-mail address: [info@museocitta.ra.it](mailto:info@museocitta.ra.it).

The application dossier, preferably in a single compressed file, must include:

- 1) the registration form for the chosen section, attached to this call for submissions, completed and signed (attachments A-1, A-2, A-3);
- 2) curriculum vitae and essential portfolio of your work;
- 3a) **for sections 1 and 2:** a) a text of approximately 1,500 characters, explaining the nature of the work in relation to your artistic path; b) photographs of the front, back, and one or more details (minimum format: 15 x 20 cm; 300 dpi resolution); b1) photographs of drawings, sketches, samples, work in progress, if you are presenting projects rather than already completed works [image files should be named with the following information: last name\_title\_dimensions\_year];
- 3b) **for section 3:** an artistic residency project dossier, including a) a text of approximately 3,000 characters explaining the proposal's motivations, concept, and working hypothesis; b) visual references related to the residency project;

The subject of the email must read as follows: **GAeM Competition Selection - Young Artists and Mosaic, specifying the section in which you are applying**. The entire application must not exceed 15 (fifteen) MB and must not require a password protection.

It is possible to submit multiple works and/or projects, even in different sections, as long as a separate application dossier is completed and submitted for each work/project. It is not possible to submit a single work or project in multiple sections.

#### **ART. 4 – Deadline**

The application dossier, under penalty of exclusion, must be sent exclusively to the e-mail address [info@museocitta.ra.it](mailto:info@museocitta.ra.it) by:

**1:00 pm on Wednesday, July 5th, 2023**

Applications received after the indicated deadline will not be accepted, except for any extensions of deadlines previously communicated by the organization.

### **ART. 5 – Selection Committees**

It is expected that two selection committees will be appointed, chaired by Roberto Cantagalli - Director of the Art Museum of the City of Ravenna: one committee dedicated to sections 1 and 2 and one dedicated to section 3 of this call. The membership of the committees will be officially communicated in the coming weeks.

### **ART. 6 – Selection process, collective exhibitions, public presentations, and catalog**

The applications received, in accordance with the procedures and deadlines indicated in articles 3 and 4 of this call, will be subject to an initial internal review by the MAR-Art Museum of the City of Ravenna, concerning the completeness and regularity of the documentation submitted. During the review process, the staff of the MAR Museum may request clarification from the participating parties, regarding the submitted documentation. Subsequently, for sections 1 and 2, the works or proposed projects will be evaluated by the selection committee, taking into account criteria, such as originality, quality, significance, and expressive strength of the artwork and the artistic project underlying it. The selection process will take place in two phases: in the first phase, the finalist works will be identified and exhibited in a collective exhibition during the 8th edition of the Contemporary Mosaic Biennale, scheduled from October 14, 2023 to January 14, 2024. In the second phase, following the inauguration of the exhibition, the winning works will be selected.

For section 3, proposals for artistic residencies will be evaluated by the selection committee, taking into particular consideration the ways in which the artist intends to relate to the city of Ravenna and to the techniques and languages of mosaic.

For all sections, the results of the committee's work will be communicated to the participants and published on the website of the MAR-Art Museum of the City ([www.mar.ra.it](http://www.mar.ra.it)).

The organization of the collective exhibition and public presentations of the artist residencies will be curated by the MAR-Art Museum of the City of Ravenna.

A bilingual catalog dedicated to the selected works of sections 1 and 2 and the presentation of the activated artist residencies will be published.

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The selected works from sections 1 and 2 will also be exhibited in a subsequent collective exhibition during the spring/summer of 2024, at the venue of the Cingoli Foundation (Roseto degli Abruzzi - TE). The organization of the exhibition will be curated by the Foundation.

The decisions of the selection committees are final and non-negotiable. Selected artists have the option to decline participation and awards, without seeking any form of compensation. In such cases, other artists will be selected.

### **ART. 7 – Responsibility and Delivery/Retrieval of Works**

For sections 1 and 2, the transportation costs (delivery and retrieval, to and from Ravenna), including any insurance costs, will be borne and managed by the artists.

Although the utmost care and custody of the works received is ensured, no responsibility will be assumed for any thefts, fires, or damages of any kind to the works or people that may occur during all delivery and collection phases of the works. During the storage and exhibition period, the works will be insured by MAR-Art Museum of the City of Ravenna.

At the end of the collective exhibition in Ravenna, within the context of the VIII Biennale of Contemporary Mosaic, the works must be retrieved, ensuring their availability for the reinstallation of the exhibition in the exhibition spaces of Villa Paris in Roseto degli Abruzzi (the exhibition venue of the Cingoli Foundation, a project partner), between spring and summer 2024.

### **ART. 8 – Consent**

By participating in this call for submissions, the participants authorize MAR-Art Museum of the City of Ravenna to publish a description of the project and to use the materials submitted for promotional and informative purposes on its communication channels, free of charge.

### **ART. 9 – Privacy**

In accordance with the provisions set out in EU Regulation 679/2016 regarding the "protection of individuals with regard to the processing of personal data" (GDPR), please note that the data provided by candidates will be collected by the Art Museum of the City of Ravenna and processed by the accounting department exclusively for the purpose of managing the funding in question.

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By participating in the call for entries, in accordance with Law 196/2003 and EU Regulation 2016/679 (GDPR), candidates authorize the organizers to process, including electronically, their personal data and to use them for all purposes related to the call. The communication of personal data is mandatory for participation in the public call.

The data controller for the personal data for MAR-Art Museum of the City of Ravenna is Roberto Cantagalli. The Data Protection Officer (DPO) can be contacted at the following email address: robertocantagalli@comune.ra.it.

## Partner



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